

Spectacles européens en tournée (post-production)

Walls - Création Collective / MS Matthieu Loos

Coproduction : UE Europe Creative ; Goethe Institut ; Institut Français ; Ville de Lyon ; Théâtre de Grasse (FRA) ; English Theater Berlin (ALL) ; Gorilla Theater Berlin (ALL)

Tournée à venir :

Nov18 - Stara mestna elektrarna / Elektro Ljubljana (SLO)

Fev19 - Lyon (en discussion)

Political or geographical, linguistic or ideological, visible or invisible, borders are shaping us: each freedom is limited by a borderline. From imagination to concrete reality, we build walls to label our divisions. Our Lives could be told by naming buildings and by demolishing these walls. Our homes, our churches and our schools reside inside those walls. Other walls loom between our countries, our cultures. In between those walls, what are our actual contours?

Community - Création Collective / MS Maja Dekleva-Lapajne

Coproduction : UE Europe Creative ; Ville de Ljubljana ; Center Kulture Spanski Borci Ljubljana (SLO) ; English Theater Berlin (ALL) ; Gorilla Theater Berlin (ALL)

Tournée à venir :

Nov18 - Stara mestna elektrarna / Elektro Ljubljana (SLO)

Fev19 - Lyon (en discussion)

Life in contemporary forms of capitalism is becoming unbearable, and one survival strategy is to develop and protect at all costs small communities that offer us different relations. With art, we cannot and do not aim at causing great social change but we can make room for collective creation, a space where it is possible to survive and even have a good time. Every moment is worth asking the very important human question of »How do we actually want to live together?«. And by doing so, we are finding answers along the way. Exquisite and daring performers from different cultural, economic and political environments dive into the topic of community

Slow - Création Collective / MS Marko Mayerl et Matthieu Loos

Oct18 : Teater Aftonstjärnan Göteborg (SUE)

Mai19 : Tanzspeicher Würzburg (ALL)

A sculptor starts to work on a big piece of wood, and a little kid is standing next to him, watching him working. After a while, the sculptor drops his tools on the floor, and walks back a little, to watch his sculpture. The kid does the same, and discovers that the sculpture is actually his own face ! He looks at the artist, and says, surprised: iHey, how did you know I was in there?

Why not become this sculptor and surprise the audience by revealing to them what is already there, in front of them, in between us? What if the stories we were about to tell were already written within us?

Créations francophones à venir (pré-production)

Demain vous voterez l'abolition de la peine de mort - de Robert Badinter / avec Matthieu Loos / MS Philippe Muyard

Stabat Mater Furiosa - de Jean-Pierre Siméon / avec Elise Dano / MS Matthieu Loos